

ARTS DISTRICT FOUNDATION  
and ARTPICKS -- CITY ARTS PROGRAM

p r e s e n t s

VOICES OF CHANGE

in a free concert at the

Dallas Museum of Art

Saturday, July 20, 1985 3:00 p.m.

PROGRAM

CONTRASTS (1938)

Béla Bartók  
(1881-1945)

- I. *Verbunkos* (Recruiting Dance)
- II. *Pihenó* (Relaxation)
- III. *Sebes* (Fast Dance)

*Ross Powell, Clarinet; Robert Davidovici, Violin;  
Jo Boatright, Piano*

THE MASQUE, from the *Age of Anxiety* (1949)

Leonard Bernstein  
(b. 1918)

*Jo Boatright, Piano*

L'HISTOIRE DU SOLDAT (1918)

Igor Stravinsky  
(1882-1971)

1. *The Soldier's March*
2. *The Soldier's Violin*
3. *A Little Concert*
4. *Tango - Waltz - Ragtime*
5. *The Devil's Dance*

*Ross Powell, Clarinet; Robert Davidovici, Violin;  
Jo Boatright, Piano*

Funding for this program is made possible in part by Arts District Foundation;  
ArtPicks--City Arts Program Park and Recreational Department, the  
City of Dallas and Music Performance Trust Funds

## PROFILES

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**JO BOATRIGT**, pianist, has been soloist with symphony orchestras since age 12. She received her undergraduate degree from Colorado College and graduate degree from the New England Conservatory of Music. She won the coveted Lavan Award at Boston's Tanglewood Festival and soloed with the Boston Pops Orchestra. She is Music Director of Voices of Change, the internationally known instrumental new music ensemble in residence at Southern Methodist University. With Voices of Change she has appeared in London, West Berlin, Paris, The Hague, Edinburgh, New York City, San Francisco, San Diego and numerous Texas cities. She is Director of Music for the First Unitarian Church of Dallas and is pianist in the Walden Chamber Music Series. She also performs frequently with the Dallas Chamber Orchestra. Her teachers include Max Lanner, Miklos Schwalb, Alexander Uninsky and Lili Kraus, with whom she was associated at Texas Christian University from 1975-1982.

**ROBERT DAVIDOVICI**, In being one of the prize winners of the 1980 Kennedy Center - Rockefeller Foundation International Violin Competition for Excellence in the Performance of American Music, Robert Davidovici has added to an already impressive list of prizes which includes the first prize in the 1972 Naumburg Competition, and the 1973 Flaggler Award. He was also one of the prize-winners in the 1972 Montreal International Violin Competition, and a semi-finalist in both the 1974 Tchaikovsky Competition in Moscow and the 1976 Queen Elizabeth Competition in Bruxelles.

Born in Rumania, Robert Davidovici studied in Sydney, Australia, and at the Juilliard School in New York with the famed pedagogue Ivan Galamian. He was teaching assistant to the Juilliard String Quartet, and is currently Artist-In-Residence at North Texas State University. His recent concert tours have taken him across the United States, Europe, Israel, Australia, South America, Mexico and the Far East. Coming seasons' engagements will include performances in the People's Republic of China, Europe, United States and Mexico.

Robert Davidovici plays on the famous 1710 "Davis" Stradivarius.

**ROSS POWELL**, a graduate of the University of Michigan and Eastman School, studied clarinet with Alberto Luconi and Stanley Hasty. As a soloist and chamber music performer, he has appeared in Russia, Greece, Poland, Central and South America. As a member of Voices of Change, Mr. Powell has performed in major European capitals as well as throughout the United States.

He has served as member of the National Endowment of the Arts Music Advisory Panel and of the Chamber Music America Advisory Panel. Mr. Powell was a clarinetist with the Dallas Symphony Orchestra for 10 years and founder and director of the Educational Services Bureau with that orchestra. Currently, he is the head of the Woodwind Department at Southern Methodist University and Professor of Clarinet. Mr. Powell is a Co-founder of Voices of Change, a chamber music ensemble specializing in music of the 20th Century.

## VOICES OF CHANGE

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For 10 years a nucleus of four critically acclaimed musicians has combined to perform music of the 20th century. Members of Voices of Change are recognized nationally and internationally in their ability to offer fresh, spirited, innovative programming. They have recorded on Orion, Grenadilla, and Redwood Labels. As touring artists, they have performed extensively throughout Texas and the Southwest. In addition they have received critical acclaim for performances in New York, London, Paris, Edinburgh, The Hague and West Berlin.

Each season, Voices of Change offers a subscription series of 5 concerts in Caruth Auditorium on the SMU campus. In addition, they perform 5 free concerts at the Dallas Public Library, Downtown Auditorium, and appear as guest artists on special concerts including the Dallas Symphony Orchestra Discovery Series, the Distinguished Lecture Series at the University of Texas-Dallas in conjunction with special guest composer, Sir Michael Tippett, and numerous 20th century music festivals. Numerous educational programs are given throughout the Dallas area to various schools and civic organizations. The Meadows School of the Arts at Southern Methodist University sponsors the residency for Voices of Change. Elizabeth Semrad is the General Manager.